

MUSICAL NOTES

Madan Mohan - Lata Combination Was A Confluence Between Heart And Soul Of Melody

Three decades of a glorious musical career span making a modest beginning with the rendition of a song in **Shaheed** with a then struggling singer Lata Mangeshkar under the baton of Ghulam Haider in 1948, to three decades after his death in 1980, Madan Mohan has literarily haunted his listeners with a rich repertoire of his superb compositions, which could rightly be termed as rare musical gems. Indeed Yash Chopra has surely paid a befitting tribute to him by resurrecting his unused compositions for **Veer Zaara** in 2003. What further proof could one need than seeing the music storm through the length and breadth of the country, topping all musical charts in full steam. No one seemed to know then what lay in store for Lata Mangeshkar, as the association with Madan Mohan strengthened day after day, year after year with Lata rendering her voice on most of his compositions, immortalising them to the pinnacle of glory. If Lata's soulful renditions are anything to go by, be it **Aap Ki Nazaron Ne Samjha** from **Anpadh**, **Do Dil Toote**, **Heer Ranjha**, **Lag Ja Gala**, **Woh Kaun Thi**, **Ruke Ruke Se Kadam**, **Mausam** or **Yoon Hasraton Ke Daag**, **Adalat** to name a few, it could undoubtedly be said that the Madan Mohan - Lata team was a confluence between the heart and soul of rich melody. But if Lata were to be mentioned it would be gross injustice if Rafi's name were not to be mentioned along with her as be solos or duets (though rare), the lethal trio had an equally significant contribution

Remo's Music Video Clip Launched On Tata Indicom Mobile

EMI Virgin in association with Tata Indicom for the first time ever launched a music video track of Remo Fernandes' latest song **Love On SMS** with grand fanfare in Mumbai recently. The event was also marked by a live performance by Remo himself. In the track shot in Hollywood style Remo plays a Merlin like character whose mission is to transform a geek and a loser in love into a Don Juan and win the girl of his dreams through SMS, where all other time tested methods have failed. Speaking on the occasion vice president (Content) Tata Teleservices said that the exclusive premiere of

in raising the standards of melody in those times. However Madan Mohan had his own style of functioning, having a keen knack to spot voices, holding no reservations against the potentials of any singer be it an established name or a fresher. If it was Talat Mahmood the super singer of the 40's who crooned his way with **Main Teri Nazar Ka Suroor Hoon** from **Jahan Ara**, on the other side of the fence was Bhupendra, who sang **Dil Dhoondta Hai**, under his baton on a tune he had composed just a few weeks before his death. Madan Mohan though preferred to work with his selected set of lyricists, including Rajendra Kishen, Raja Mehndi Ali Khan, Kaifi Azmi etc. he also had no reservations on working with others, albeit occasionally, like Majrooh, Indeevar, Sahir Prem Dhawan, Hasrat Jaipuri and Gulzar (limited to his home productions (**Koshish** and **Mausam** only)). But as is said all good things come to an end some day and with Madan Mohan it was no different. The man who ruled the music scene for nearly three decades found himself gradually being shifted into oblivion with the entry of the likes of R.D. Burman, who brought with him his own brand of hi tech jazzy music. But undauntedly he lived on struggling for survival in the cut throat rat race, never compromising on his principles. In today's times where music has been gradually losing its lustre barring a few exceptions, its truly creditable that **Veer Zaara** still stands tall among all. Our Salute To The Legend.

Love On SMS is another unique effort by them to bring new and exciting VAS services to its customers. The first ever premiere of a music video on mobile phones marks the growing convergence in media and services Shamir, of Imagik Pvt. Ltd., who have produced the song and video in association with Virgin Records said that he had this idea in mind since a long time as he had observed all his near and dear ones using SMS to express their feelings to their beloved. He also thanked Remo for singing this song and fulfilling his dream of launching such a project