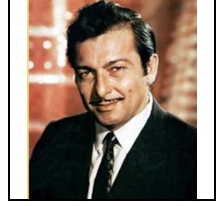


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PANVEL CULTURAL ASSOCIATION

Sugam Sangeet Competition-2012

(Based on ghazals and geet composed by Shri Madan Mohan)



Information and Rules

The competition will be on Saturday 14th July 2012 on the occasion of the maestro's 37th death anniversary and will be held at the Association's premises.

The first round of competition will start at 9 am on Saturday 14th July 2012. The top 10 participants will enter the final round which will be held on the same day at the same premises at 6 pm.

- ❖ Application forms will be available from 1st June 2012 onwards. Entree fee is Rs.100/-
- ❖ Last date for submitting the filled application will be 1st July 2012.
- ❖ 20 songs (10 female and 10 male) composed by the maestro are listed in the application. Participants are notified that they must mention 4 songs out of these (in the application form) that they would like to present during the competition. The said songs in mp3 format will be made available to the participants on request.
- ❖ The participants are to sing *dhruvapad* and any one *antara* for the first round but stick to the original format of rendition. Unnecessary repetition (not in the original format) will carry negative marks.
- ❖ Instrumental support and rehearsal on first-come-first-served basis will be provided by the organizers on the day of event. No outside instrumentalists will be permitted.
- ❖ For the final round, the 10 chosen participants are to sing two antaras of any one of the three remaining choices mentioned in their application.
- ❖ Participants may be quizzed pertaining to the life and works of the maestro. Answering these will carry extra bonus points.
- ❖ Like-wise they may be asked to sing few lines of any song in the list (not mentioned by the participant) by the judges. Rendition of the same will carry further bonus points.
- ❖ Decision by the judges will be final and binding.
- ❖ The competition is strictly for the age group of 16 – 30.
- ❖ Change in rules, location, timing, appointment of judges and deciding the number of prizes (depending upon the number of entries and quality of contest) will be the prerogative of organizers.

Prizes :

First	: Rs.3000/-	Second	: Rs.2000/-
Third	: Rs.1000/-	Consolation	: Rs.500/-

A provision has been made to provide lunch and partial transport allowance to participants from southern Mumbai, distant suburbs and far-flung areas and other cities.

Application forms are available at the following places :

1. Panvel Cultural Association : "Ashirwad", Besides Dr. Kale Hospital, Near Ballaleshwar Mandir, V.K. High School Road, Panvel -410206 (Evenings 5.30 to 8.30) Tel : 022-27450625
2. Akhil Bharatiya Gandharv Mahavidyalaya : Sector 9-A, Behind Vashi Bus Depot, Vashi-400706. Tel : 022-27662015
3. Haribhau Vishwanath & Co. : Opp: Dadar (W) Railway Station, Mumbai-400024. Tel : 022-24222542
4. Shri Ashok Kothavale, Majestic Book Depot : Opp: New English School, Ram Maruti Road, Thane (W)-400602. Mob : 9820529737
5. Shri Manohar Iyer : A-46, Rameshwar Darshan, N.Dutta Marg, 4-Bungalows, Andheri (W)-400053. Tel : 26360138; Mob : 9820535910

Contact : Shri Jagannath Joshi, President, Panvel Cultural Association. Tel : 9892388960
Smt. Jyotsna Deuskar, Secretary, Panvel Cultural Association. Tel : 9869104661
Shri Suresh Rao, Convener of the event. Tel : 9769359421

Songs for female singers :

No.	Ghazal	Film	Year	Singer
1.	Hamaare baad ab mehfil mein afsaane bayaan honge	Baaghi	1953	Lata Mangeshkar
2.	Tu pyaar karey ya thukraaye	Dekh Kabira Roya	1957	Lata Mangeshkar
3.	Yoon hasraton ke daag muhabbat mein dho liye	Adaalat	1958	Lata Mangeshkar
4.	Hai isee mein pyaar ki aabroo	Anpadh	1962	Lata Mangeshkar
5.	Nagma-o-sher ki saugaat kise pesh karoon	Ghazal	1964	Lata Mangeshkar
6.	Haal-e-dil yoon unhe sunaaya gaya	Jahanara	1964	Lata Mangeshkar
7.	Hum hain mata-e-koocha-o-baazaar ki tarah	Dastak	1970	Lata Mangeshkar
8.	Aaj socha to aansoo bhar aaye	Hanste Zakhm	1973	Lata Mangeshkar
9.	Rasm-e-ulfat ko nibhaayein to nibhaayein kaise	Dil Ki Raahein	1973	Lata Mangeshkar
10.	Ruke ruke se qadam ruk ke baar baar chale	Mausam	1975	Lata Mangeshkar

Songs for male singers-1 :

No.	Ghazal	Film	Year	Singer
1.	Meri yaad mein tum na aansoo bahaana	Mad-hosh	1951	Talat Mahmood
2.	Tujhe kya sunaaoon main dilruba	Aakhri Daao	1958	Mohammad Rafi
3.	Ishq ki garmi-e-jazbaat kise pesh karoon	Ghazal	1964	Mohammad Rafi
4.	Kisi ki yaad mein hum apne dil bhulaaye huye	Jahanara	1964	Mohammad Rafi
5.	Tumhaari zulf ke saaye mein shaam kar loonga	Naunihaal	1967	Mohammad Rafi

Songs for male singers-2 :

No.	Geet	Film	Year	Singer
6.	Hum se aaya na gaya, tum se bulaaya na gaya	Dekh Kabira Roya	1957	Talat Mahmood
7.	Bhooli huyi yaadon muje itna na sataao	Sanjog	1961	Mukesh
8.	Main nigaahin tere chehre se hataaoon kaise	Aap Ki Parchhaiyaan	1964	Mohammad Rafi
9.	Teri aankhon ke siva duniya mein rakkha kya hai	Chiraag	1969	Mohammad Rafi
10.	Tum bin jeevan kaisa jeevan	Baawarchi	1972	Manna Dey

Some facts about Shri Madan Mohan

- First son of Raibahadur Chunilal and Subhagyawati Kohli, Madan was born at Iraq on 24th June 1924.
- Prakash Kohli (expired) is his brother and Shanti Mahendru (actress Anju Mahendru's mother) his sister.
- Father was in British Govt. service at Iraq and came to Mumbai, joined Bombay Talkies as partner in 1935. During early forties Chunilal ji formed his own film company "Filmistan".
- Young Madan had his schooling at Convent of Jesus and Mary, Byculla.
- In 1942 Madan joined Colonel Brown's Military School at Dehradun as per his father's wish and later joined Indian Army (during British rule) as Lieutenant.
- After the war in 1945 Madan resigned from Army and joined All India Radio, Lucknow as Assistant Music Arranger of programmes. Here he came into close contact with Barkat Ali Khan, Siddheshwari Devi, Begum Akhtar, Talat Mehmood and several others who were a great influence in shaping his passion and career in music.
- On being transferred to Delhi, Madan resigned from All India Radio and came to Mumbai to try his luck as an actor. He acted in few bit roles and the only film he acted as hero "Parda" in 1947 was not released.
- In 1946 he recorded his first composition, a ghazal "Tum hyon meri duniya mein ithlaate hue aaye" penned by O.P. Dutta.
- His first song as a singer – a duet with Lata - was for film "Shaheed" (1947) with music by Ghulam Hyder was shelved by the producer. But it started a life long friendship with Lata who always addressed him "Madan bhaiya".
- Madan started his film music career as assistant to Sachin Dev Burman first and later to Shyam Sundar in late forties. His first independent film was "Ankhen" in 1950.
- Madanji went on to score music for 92 films (see internet) majority of which are remembered today for their classy and outstanding music. He was a permanent fixture for producers Om Prakash (comedian) and Chetan Anand.
- Madanji had a deep interest in classical music and regularly attended Pune's "Sawai Gandharva Punyatithi."
- Apart from being very handsome, he had deep interest in cricket, horse racing and a passion for boxing. He was a very good cook too and used to invite many during week-ends at his house and serve his own recipes.
- Madanji was married to Sheila Dhingra in 1952 and has a daughter (Sangeeta) and two sons (Sanjeev & Sameer).
- Madanji had 8 releases in 1964, all with outstanding music. The song "Nainon mein badra chhaaye" of "Mera Saya" in 1966 fetched him Sur Singar Parishad's award for the best usage of classical music in films. In 1971 his music in "Dastak" bagged National Award for outstanding music for 1970.
- The genius and the outstanding composer left this abode on 14th July 1975.

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Entry Form

To
Convener, Sugam Sangeet Competition,
Panvel Cultural Association, Panvel

I am interested in taking part in the Sugam Sangeet Competition-2012 of songs composed by Shri Madan Mohan which is organized by you.

Full name : _____

Date of birth : _____ (Proof needed) Student / Employed : _____

Address : _____

_____ Pin code : _____

Land-line : _____ Mobile : _____ E-mail : _____

My choice of songs for presentation are :

1. _____
2. _____
3. _____
4. _____

I declare that I am not a professional singer and that the information given above is true. I have read the rules of the competition and I understand that the rules as well as the judges' decision will be final and binding on me.

Date :

Place :

(Name and signature of contestant)

Receipt of Application and Entry Fees

Received from Shri/Smt/Kum _____ the application form and the entry fee of Rs.100/- for the Sugam Sangeet Competition-2012 being organized by Panvel Cultural Association, Panvel. You are requested to be present at the Association's venue on Saturday 14th July 2012 at 9.00 am.

Date of receipt of application : _____

Entry fee Cash / DD no. : _____

Contestant No.:

Convener
Sugam Sangeet Competition-2012
Panvel Cultural Association